

Allegro Moderato Notes

Op 60 No 19 Matteo Carcassi

By Sergio Ercole

About the Composer

Matteo Carcassi (1792-1853)

- Born in Florence, and lived in Paris, and Germany.
- Virtuoso guitarist and composer.
- Toured Europe extensively
- His Friend Meissonnier published many of his works.
- Wrote an important method The Carcassi Method Op 59 (Paris 1836)
- Op 60 : 25 studies are popular classical etudes.
- Contemporary of Carulli, Sor and Giuliani.

Brief Description

Develops Arpeggio technique in particular the pattern below (Fig 1), which is repeated throughout.

Fig 1



Key = Em (F#)

Time Signature = $\frac{3}{4}$ (3 Crotchet Beats per Bar)

Voices = 3 voices = Melody, Arpeggio accompaniment, and Bass part

Melody preferably played with rest stroke

Harmony

Em - Em - Em - Am6/E - Am6/E - B7/E - B7/E - Em - Em - Em - Em - D/F# -
D/F# - G - D7 - G - G - Am7 - A#dim - G/B - B7 - C - A#dim - B - -Em- Em - Em
- F/A - C7/Bb - F/A- C7/Bb - F/A- A# dim - Em/B - B - Em

Goals

Aim to play lyrically (sung like) bringing out the upper melody and keeping the arpeggios light. Bring out the tension in dominant chords and use tone color for repeated sections. Follow the suggested phrasing to help create a sense of line and continuity.