

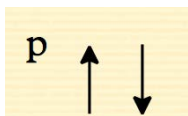
Alzapua and Golpe

Technique: Alzapua

Alzapua is a flamenco technique involving the thumb, the term comes from the word alzar which means to raise.

It is usually played as a fast flourish of notes in quick sequence. The thumb plays all notes using down and upstrokes. Played accurately and fast it can sound fantastic as a high point of a falseta or phrase.

The thumb plays down and up across one or more strings. It is often a $\frac{3}{4}$ movement



Golpe

Sometimes we use a Golpe to accentuate a downstroke by the thumb.

The golpe is a percussive gesture played with either a, m, or the thumb. You play the Golpe at the same time as the thumb by squeezing the fingers together.



1. Golpe with *a* and thumb downstroke



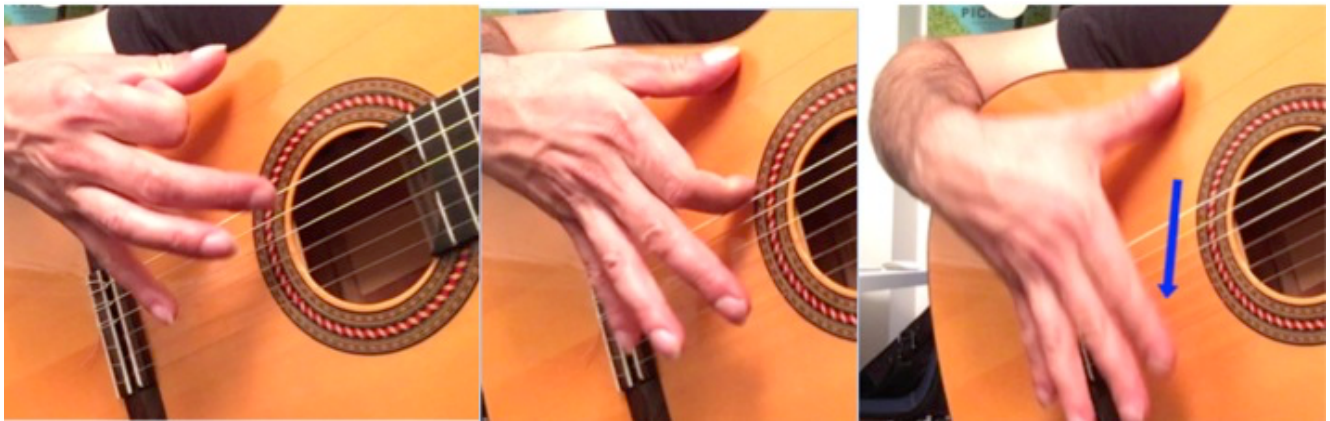
2. Golpe with *a* by itself



3, Golpe with *a* and *i* downstroke



4. Golpe with *i* and continuing as rasgado



Exercise

0:01

1. A Phrygian Descending

2. G Lydian

3. Em