

**Title:** Black Orpheus (Manhã De Carnaval)

**Key :** A minor

**Time :** 4/4

**Style:** Bossa

**Composer:** Luis Bonfa (1922-2001) was a celebrated Brazilian guitarist famous for this particular song Manha De Carnaval which was featured in the production of Orfeu da Conceição also known as Black Orpheus. Bonfa worked alongside the likes of Jobim, Stan Getz and Moraes in Brasil and later with Quincy Jones, Frank Sinatra, and George Benson in the US. He study guitar initially with Isaias Savio.

### Notes

- Two sections – Binary form
- Melody and Bossa Nova accompaniment.
- Some Extended chords
- Intro in Triplets
- Overall take your time with Phrasing the melody, it may take some time before the whole things sounding consistent and flowing.
- Circle of fifths bars 15 to 19
- 

### Harmony

Dm7 – Am7 – Dm7 – Am7 – Dm7 – Em7 – Am6

Am – Bm7b5 – E7 – Am7

Am – Dm7 – G7 – CMaj7 – C# dim – A7

Dm7 – G7 – Cmaj7 – F maj 7 – Bm7b5 – E7 – Am- Am/G – F – E7

Am – Bm7b5 – E7 – Am7

Em7b5 – A7 – Dmsus

Dm – Dm/C – Bm7 – E7

Am – Am/G – Fmaj7 – Bm7b5 – E7

Am – Dm- Am

### Technical

- Practice smooth transition between chords by first playing them as block chords.
- Bring out melody by playing it rest stroke when you can
- Try intro on its own as an exercise
- Try ar 8 and 9 as exercise
- Use melody as a guide to phrasing and tempo
- Listen to sung versions.

# Black Orpheus

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Guitar

Chord diagrams: Dm7 (5fr), Am7 (5fr), Em7 (7fr)

5 7 8 10 8 7 5 7 8 10 8 7 5 7 8 10 8 7 5 3

fine

Chord diagrams: Am7 (5fr), Bm7(b5) (5fr), E7(b9) (6fr)

8 7 5 5 6 4 7 0 1 1 1 1 1 1 1 1 5 8 7 5

Chord diagram: Dm7 (5fr)

5 1 3 7 0 0 0 0 0 0 1 3 5 1 1 3

Chord diagrams: G7, Cmaj7, Fmaj7, Bm7(b5)

3 0 0 0 1 3 0 0 1 1 2 2 3 0 1 3 3 0

V.S.

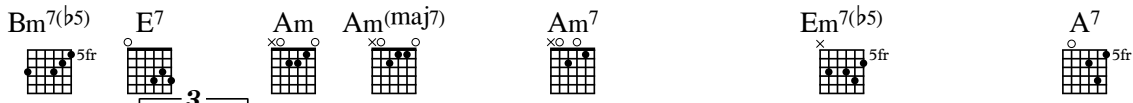


19

Tablature for measures 19-22:

```

T 0 1 1 0 1 2 3 2 2 2 2 3 3 8 5 7 5
A 0 0 0 0 0 0 0 2 2 2 2 2 2 0 5 5 5
B 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0
  
```



23

Tablature for measures 23-27:

```

T 5 6 4 7 0 1 1 1 1 1 0 6 5 8 8 6 6
A 7 7 4 4 0 2 1 1 0 0 1 8 8 8 6 6 0
B 7 0 0 0 0 2 2 2 2 2 0 0 0 0 5 0 0
  
```

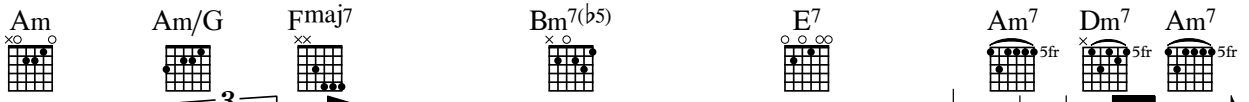


28

Tablature for measures 28-31:

```

T 3 6 6 6 6 6 6 3 3 3 0 1 7 0 7
A 0 5 5 5 5 5 5 2 2 2 0 7 7 7 7
B 0 0 0 0 0 0 0 3 3 3 3 7 7 7 6
  
```



32

Tablature for measures 32-35:

```

T 1 1 1 3 5 5 4 0 3 0 4 7 5 5 5 5
A 2 2 2 3 5 5 5 0 2 4 7 5 5 6 6 5
B 0 3 3 3 2 3 3 2 3 3 0 5 5 5 5 5
  
```