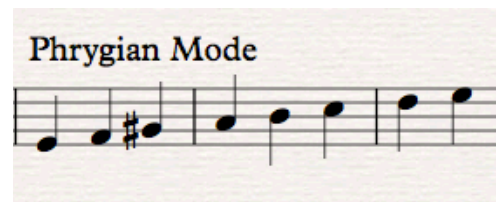


Title: Malagueña
Key : Am (E Phrygian Mode)
Time : 3/4
Style: Flamenco Dance/Folk

About: The Malagueña is a spanish folk song that originated in the town on Malaga. It was derived from the Fandango and grew to become a popular flamenco dance of the 19th Century. Cuban composer and pianist Ernesto Lecuona also popularized this dance in his Suite Andalucia.

Notes

It starts with an introductory passage which sets the scene. The scale use throughout is the Phrygian mode:



It should be a relatively straight forward read, rhythmically it's not very hard. Perhaps to practice the first section you can try just the right hand:



The next section which has the bass falsetas can be played i,m or with the thumb. The main thing here is to have a clear and strong rhythm so practice it slowly and take into account the rest at the start of each bar.

The next section is the alternating bass melody with the top E string. Again I suggest you practice it just right hand and also just thumb part as follows:

1. Just RH



2. Thumb



The next part consists of chord played with rasguado in between melodic phrases. You will need to find the right tempo to practice this chord melody exchange. Here is an exercise to help you with this:

