

**Title:** Rumba Nova

**Key :** Am

**Time :** 4/4

**Style:** Rumba/Latin

**About:** I wrote this piece inspired by the Gipsy Kings and various Rumbas I have heard.

### Notes

- Section A- Rumba strumming interplay with scalar passages
- Also includes Circle of Fifths
- Melody repeated in bass
- Section B – Alzapua
- Section C – Block chords with returning melody

### Technical

- Work on changes between these chords:

Chord Changes

TECH WORK

Am	E7	Dm6	G7	Cmaj7	Bm7(b5)
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

- Isolate melodic and scalar passages

Melodic Passages

7 Melodic Passages

0 1 0	3 1 0 1	2 3 2 0	3 2 3	1 3 1 0	3 1 3	0 1 0	3 1 0 1	3 0	3 1 0 2 1
7	7	7	7	7	7	7	7	7	7
2 3 2 0	3 2 3	2 4	1 2	0 1 3	3 1 3	0 1 0	3 1 0 1	3	3 1 0 2 1
3 2 3									

- Alzapua with just Right Hand

*p p p p p*

3 3 3