

Latin Guitar Mastery by sergio

Title: Rumbossa

Key : A minor

Time : 4/4

Style: Latin Feel

Composer: Sergio Ercole

Notes:

- A fiery a bright piece with a catchy melody.
- There are elements of both Brazilian and Spanish guitar
- Section A and D incorporates a melody with extended chords
- Section B – Spanish Style Chords and fast scale and Rumba Strumming
- Section C – Rumba rhythm continued with E strings slurs
- Section E - Montuno style rhythm and bass has melody
- Section F – Arpeggio Style Rumba pattern

Harmony

See Score

Technical

- Open String Pattern : This will help isolate your left hand to help you eith this tricky syncopated pattern- make sure to listen to the recording.
- The scale and chord with open strings will also help you to isolate your RH fingering, because there are slurs you only play mostly two notes per string.

The image shows a musical score for guitar, divided into two sections: "Open String Pattern RH" and "Scale and Chord RH".

Open String Pattern RH: This section consists of two staves. The top staff shows a rhythmic pattern of chords, primarily triads, with slurs indicating a syncopated feel. The bottom staff shows the corresponding fretting, which is mostly open strings (0) with some first fret notes (1) on the 4th and 5th strings.

Scale and Chord RH: This section also consists of two staves. The top staff shows a melodic line with slurs, starting with an Am chord. The bottom staff shows the fretting for this section, including an Am chord (0-2-2-0) and a scale pattern (0-1-0-3-1-0-2-1-3-2-0).

- Left hand slurs are excellent practice
- Right Hand Rumba pattern also very effective on its own

Slurs LH

RH Rumba Pattern

The image displays a guitar exercise divided into two systems. The first system, titled "Slurs LH", features a melodic line in the upper staff with slurs and triplets, and a bass line with fret numbers (0-1-3, 0-2-3, 0-2-3, 0-2, 0-1-3, 0-1-3). The second system, titled "RH Rumba Pattern", features a rhythmic pattern in the upper staff and a bass line with fret numbers (0, 0, 0, 0, 0, 0, 0, 0).