

Title: Danza Viva

Composer: Ottmar Liebert

Key: Am

Time: 3/4

Style: Sevillianas

Sevillianas is a folk Spanish dance in $\frac{3}{4}$ which originated from the city of Seville in Southern Spain. As with the Malagueña it was influenced by flamenco in the 19th Century. This Sevillianas is relates more closely to the folk dance.

Notes

- **Section A**- sets up Sevillianas feel with fiery rasguedo chords
- **Section B** – fast melodic/scalar passages or falsetas
- **Section C** – tonality shifts to C (relative major)
- There is a technical challenge in Section C of playing the melody with certain bass notes.
- Rhythmic precision is quite important
- Some rasguedo playing required
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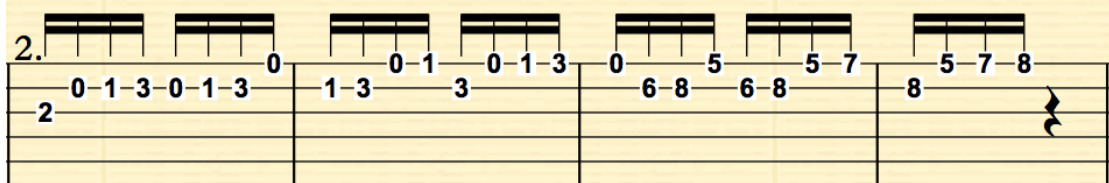
Technical

1. Try the following pattern
with muted strings

i i i i a m i i i i etc.



2. Scale pattern



3. Speed bursts - try staccato and legato at increasing tempos

a




b

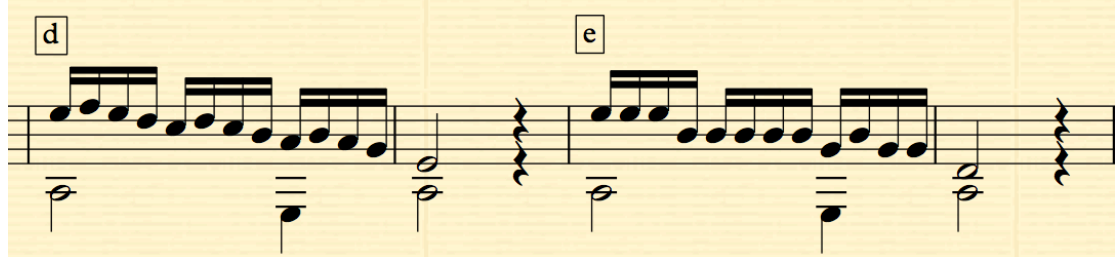


4. Two voice combinatins: practice each separately

a **b** **c**



d **e**



Also have a look at Speed Bursts lesson:

<http://www.latinguitarmastery.com/lesson/speed-bursts/>