

**Title:** Perhaps

**Key :** Am

**Time :** 4/4

**Style:** Bossa

**About:** Also known as Quizas Quizas Quizas was written by Cuban composer Osvaldo Farrés and was popularized by Doris Day. This song is usually performed as a cha-cha which works well in a band setting but it is more effective on guitar as a Bossa

### Notes

- ABA Form
- Accent opening chords – descending pattern Am – G- F –E
- Bring out melody as much as possible, it is sometimes hidden within the harmony.
- Use some phrasing by following the melody and singing it to feel the rises and fall in dynamics.
- Some full and half bars, watch for strain or tension here.

### Technical

- Work on some RH patterns below
- A minor scale is also useful

### Exercises

The image displays three musical exercises for guitar. The first exercise, titled "RH Pattern", shows a rhythmic pattern in the right hand with a corresponding guitar tablature below it. The second exercise, titled "RH Open strings", shows a pattern of open strings in the right hand with a corresponding guitar tablature below it. The third exercise, titled "A Harmonic minor", shows the scale in the right hand with a corresponding guitar tablature below it.

**RH Pattern**

**RH Open strings**

**A Harmonic minor**