

Rumba Strumming

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x (golpe)

Musical notation for the first system, showing a treble clef staff with a series of chords and strumming patterns. The notes are: p i i p, i i i, p i i p, i i i, etc. There are 'x' marks above some notes indicating a golpe.

x (golpe)

TAB for the first system. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: Am 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 3 3 3, 3 3 3, 3 3 3, 3 3 3, 3 3 3, 3 3 3. The bass line is: 2 7 7 7, 7 7 7, 2 7 7 7, 7 7 7, 0 5 5 5, 5 5 5, 0 5 5 5, 5 5 5, 3 3 3 3, X 3 3 3, 3 3 3 3, X 3 3 3. The notes are: p i i p, i i i, p i i p, i i i.



Musical notation for the second system, starting with a measure number '5'. It shows a treble clef staff with chords and strumming patterns. The notes are: F 1-1-1, 1-1-1, 1-1-1, 1-1-1, E 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0. There are 'x' marks above some notes indicating a golpe.

TAB for the second system. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: F 1-1-1, 1-1-1, 1-1-1, 1-1-1, E 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0. The bass line is: 2 2 2, 2 2 2, 2 2 2, 2 2 2, 1 1 1, 1 1 1, 1 1 1, 1 1 1, 2 2 2, 2 2 2, 2 2 2, 2 2 2, 0 0 0, 0 0 0, X 0 0 0, 0 0 0, 0 0 0, X 0 0 0. The notes are: F 1-1-1, 1-1-1, 1-1-1, 1-1-1, E 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.